

Factory 25,  
Tago Clearing Film Studio  
& Omnes Films Present

# HAM ON RYE

The Directorial Feature Film Debut  
from Tyler Taormina

**FACTORY**<sup>25</sup>

OMNES  FILMS



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**All of the teenagers in Haley's hometown dress up on what is said to be "the most important day of their lives..."**

...with nervous excitement, they make a scattered pilgrimage across town, drawn to an unknown fate. Haley walks at a more reluctant pace, skeptical of the timeworn tradition and the bizarre coming-of-age ritual that awaits them at their destination. When they finally arrive at Monty's, a local delicatessen, the clusters of local teens join together in a surreal ceremony of food, dance, and romantic angst that will determine the course of their lives forever. Many of the teens are granted instantaneous escape from the clutches of suburbia while an unchosen few are left to interminably dwell in their vacant hometown...



**A bizarre rite of passage at the local deli determines the fate of a generation of teenagers, leading some to escape their suburban town and dooming others to remain...**





## About the Director:

**Tyler Taormina** (b. Long Island, 1990)

Tyler Taormina is an independent filmmaker and producer based in Los Angeles. He began his career shooting web pilots and developing children's television shows with the Tom Lynch Company. He transitioned into filmmaking with several music videos for LA-based noise-rock bands Snowball ii, Cloud and more. Tyler has since begun carving out his own path in cinema, experimenting with the capabilities of a large ensemble cast when approached with philosophical and spiritual curiosity.

## Production Notes

*Ham on Rye* was filmed in the San Fernando Valley during the heat wave of a Los Angeles summer. The shoot was sixteen days long, navigating an expansive ensemble cast of over one hundred between sixty locations on an out-of-pocket budget. After a year of intensive preparation, the production team managed to secure everything they sought after, amounting to over 24 hours of footage, upwards of five hundred shots.



It's the  
most important  
day of your life—  
try not to think  
about it.







**Locarno Film Festival**  
**Official selection**



**“A wildly enjoyable ride... a distinctive and fresh piece of cinematic art.”**

— Linda Keršnerová, *MUBI Notebook*

**“A flip side to the classic teen spirit films of John Hughes.”**

— Wilfred Okiche, *Indiewire*

**“[Ham on Rye] has the uncanny echo of a disturbing real-life dream... an aching tenderness of a rare power.”**

— Richard Brody, *The New Yorker*

**“Delightful”**

— Caleb Hammond, *MovieMaker Magazine*

**“A striking gut punch.”**

— Christopher Bell, *The Playlist*

**“A charming and pleasantly strange amalgam of half-forgotten childhood memories.”**

— Jordan Cronk, *Film Comment*



# Cast

<b>Haley</b>	Haley Bodell
<b>Gwen</b>	Audrey Boos
<b>Trish</b>	Gabriella Herrera
<b>Marick</b>	Adam Torres
<b>Tommy</b>	Luke Darga
<b>Artie</b>	Sam Hernandez
<b>Jim</b>	Blake Borders
<b>Sloan</b>	Cole Devine
<b>Bronco</b>	Timothy Taylor
<b>Garth</b>	Gregory Falatek
<b>Dorothy</b>	Laura Wernette
<b>Ollie</b>	David Croley Broyles
<b>Nicky</b>	Henry Nolin
<b>Nicholas</b>	Hal Rothwell
<b>Jamie Blackeye</b>	Grant McLellan
<b>Mr. Monty</b>	Dan Jablons
<b>With special appearances from:</b>	Lori Beth Denberg Danny Tamberelli Clayton Snyder Aaron Schwartz

# Crew

<b>Director</b>	Tyler Taormina
<b>Screenplay</b>	Tyler Taormina, Eric Berger
<b>Executive Producers</b>	Tyler Taormina, Eric Berger, Kevin Anton
<b>Producers</b>	David Croley Broyles, Michael Basta, Carson Lund, Sergio Uguet de Resayre, David Entin
<b>Director of Photography</b>	Carson Lund
<b>Film Editor</b>	Kevin Anton
<b>Production Design</b>	Emily Scott Simpson
<b>Costume Design</b>	Niki Firanek
<b>Music Supervision</b>	Jonathan Davies

# Tech Specs

<b>Title</b>	Ham on Rye
<b>Year of Production</b>	2018/2019
<b>Nationality</b>	U.S.A.
<b>Original Format</b>	4K
<b>Screening Format</b>	DCP 2K
<b>Aspect Ratio</b>	5:3
<b>TRT</b>	85 minutes